

Andante

from Symphonie Espagnole

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Edouard Lalo

EMR 25708

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Andante

from *Symphonie Espagnole*

Edouard Lalo
(1823-1892)
Arr.: Colette Mourey

Andante ♩ = 66

E♭ Horn

Organ / Piano

f

6

11

16

espressivo

mf

pp

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4

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

26

Musical score for measures 26-30. The vocal line begins with a triplet of eighth notes (G4, A4, B4) marked *pp*, followed by a half note C5 marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p*.

31

Musical score for measures 31-35. The vocal line starts with a half note G4 marked *f*, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, *pp*, and *f*. Performance markings include *rit.* and *A tempo*.

36

Musical score for measures 36-40. The vocal line has a whole rest in measure 36, followed by a half note G4 marked *f*, then a half note A4 marked *espressivo*, and a half note B4 marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp*.

41

Musical score for measures 41-45. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *ff*.

HORN E^b - MI Bémol

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